1.

Record Nr.	UNIBAS000022548
Autore	Marchesi, Angelo
Titolo	Nicolas Balthasar e l'ontologia di Lovanio / Angelo Marchesi
Pubbl/distr/stampa	Firenze : Philosophia, stampa 1962
Descrizione fisica	101 p. ; 20 cm
Collana	Le filosofie ; 2
Disciplina	199
Soggetti	Balthasar, Nicolas
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910495155303321
Autore	Martinelli Dario
Titolo	The Intertextual Knot : An Analysis of Alfred Hitchcock’s Rope / / by Dario Martinelli
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2021
ISBN	3-030-85273-3
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (190 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	791.430233092
Soggetti	Motion pictures - Aesthetics Semiotics Culture - Study and teaching Film Philosophy Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	Chapter 1: Preparing the knot -- Chapter 2: Other knot types -- Chapter 3: Tying the knot.
Sommario/riassunto	This book is a thorough analysis of Alfred Hitchcock's Rope (1948) and of its multiple connections with the Leopold and Loeb murder case and the adaptation of Patrick Hamilton’s eponymous play. As an all-encompassing portrait of the movie, the book discusses its aesthetics, style, role within cinema history, challenges in production, innovations introduced and of course Hitchcock’s signature features. However, as the analysis unfolds, the film reveals itself as an actual journey through the nightmares and the hopes that characterized the 20th century. Nazism and anti-Nazism, antisemitism, homophobia, democracy and totalitarianism, capital punishment and second chances, human rights, World War II, misogyny, tolerance and discrimination, Supermanism and humanism, artistic freedom and censorship. Subtly, often between the lines, and with Hitchcock's usual dark humor, Rope is nevertheless a much stronger social andpolitical statement than it was ever given credit for. The Intertextual Knot is aimed at a varied readership, including film scholars, historians, philosophers and film enthusiasts.