

1. Record Nr.	UNIBAS000022494
Autore	Svasek, Maruska
Titolo	Anthropology, art and cultural production / Maruska Svasek
Pubbl/distr/stampa	London : Pluto press, c2007
ISBN	0-7453-1794-4
Descrizione fisica	VII, 264 p. : ill. ; 22 cm.
Collana	Anthropology, culture and society
Disciplina	701.03
Soggetti	Arte e antropologia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910767541103321
Autore	Quirk Sophie
Titolo	The Politics of British Stand-up Comedy : The New Alternative / / by Sophie Quirk
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Pivot, , 2018
ISBN	9783030011055 3030011054
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (IX, 131 p. 3 illus. in color.)
Collana	Palgrave Studies in Comedy, , 2731-4340
Disciplina	792.23 792.760941
Soggetti	Comedy Popular culture Motion picture acting Comedy Studies Popular Culture Screen Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Monografia****Nota di contenuto**

1. Introduction -- 2. "Where Are All the Right-Wing Comedians?" -- 3. Political Challenges of the Millennial Era -- 4. Experimentation: Class, Controversy and an Artistic Lifeline -- 5. Conclusion: Widening the Theoretical Basis for Assessing Stand-Up Politics.

Sommario/riassunto

This Palgrave Pivot questions how a new generation of alternative stand-up comedians and the political world continue to shape and influence each other. The Alternative Comedy Movement of the late 1970s and 1980s can be described as a time of unruly experimentation and left-wing radicalism. This book examines how alternative comedians continue to celebrate these characteristics in the twenty-first century, while also moving into a distinct phase of artistic development as the political context of the 1970s and 1980s loses its immediacy. Sophie Quirk draws on original interviews with comedians including Tom Allen, Josie Long, John-Luke Roberts and Tony Law to chart how alternative comedians are shaped by, and in turn respond to, contemporary political challenges from neoliberalism to Brexit, class controversy to commercialism. She argues that many of our assumptions about comedy's politics must be challenged and updated. This book is essential reading for anyone who wants to understand the working methods and values of today's alternative comedians.

3. Record Nr.	UNINA9910508304503321
Autore	Paul Heike <p>Heike Paul, Friedrich-Alexander-Universität Erlangen-Nürnberg, Deutschland </p>
Titolo	The Myths That Made America : An Introduction to American Studies / Heike Paul
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014
ISBN	9783839414859 3839414857
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Collana	American Culture Studies
Disciplina	973.0
Soggetti	America Culture Myth Literature History American Studies Cultural Studies American History Introduction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Christopher Columbus and the Myth of 'Discovery' -- Pocahontas and the Myth of Transatlantic Love -- Pilgrims and Puritans and the Myth of the Promised Land -- American Independence and the Myth of the Founding Fathers -- E Pluribus Unum? The Myth of the Melting Pot -- Agrarianism, Expansionism, and the Myth of the American West -- Expressive Individualism and the Myth of the Self-Made Man.
Sommario/riassunto	This essential introduction to American studies examines the core foundational myths upon which the nation is based and which still determine discussions of US-American identities today. These myths include the myth of »discovery,« the Pocahontas myth, the myth of the Promised Land, the myth of the Founding Fathers, the melting pot myth, the myth of the West, and the myth of the self-made man. The chapters provide extended analyses of each of these myths, using

examples from popular culture, literature, memorial culture, school books, and every-day life. Including visual material as well as study questions, this book will be of interest to any student of American studies and will foster an understanding of the United States of America as an imagined community by analyzing the foundational role of myths in the process of nation building.

»[Die Analyse ermöglicht] in ihrer Gesamtheit faszinierende Impressionen von Mentalitäten und Idealen, Vorurteilen und Abgrenzungen der US-amerikanischen Gesellschaft des 19. und 20. Jahrhunderts.«

Besprochen in: Archiv für Sozialgeschichte, 23.07.2015, Horst Dippel <https://lights-camera-history.com>, 12.12.2020, Paige Lurie "In its entirety, [the analysis offers] fascinating impressions of mentalities and ideals, prejudices and practices of cultural distinction present in the US-American society of the 19th and 20th century."
