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Titolo	Il poeta e la poesia : poesie e commenti di Accrocca [ et al.] : atti del convegno di Roma, Università "La Sapienza", 8-10 febbraio 1982, diretto da Mario Petrucciani e Giuseppe E. Sansone ; a cura di Nicola Merola
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ISBN	1-78924-396-3 1-78064-320-9
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Soggetti	Dogs - Social aspects Dogs Working dogs Dog owners Human-animal relationships Leisure Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Dogs in the Leisure Experience; Copyright; Contents; List of Tables; List of Figures; Acknowledgements; 1: Introduction; Why a Book on Dogs in Leisure?; History of the Dog and its Relationship with Humanity; Current and Historic Scale of the Dog Population; Dogs as Sentient, Self-aware Beings and Their 'Rights'; Cultural Constructions of 'Dog' and the Human Owner/Companion; Culturally and Temporally Specific Nature of Dogs and Human-Dog Relations; Author's Own Standpoint; Outline of Book Content; 2: Working Dogs; Introduction: Dogs as Tools Dogs at Work in Leisure, Tourism and Hospitality Experiences Changing Role of Working Dogs: From Work to Sport; 3: Sport Dogs; Introduction: Defining Sport Dogs; Dog Shows; Dogs and Blood Sports; Baiting; Dog fighting; Hunting; Where does the dog fit in?; The Emergence of Sports for Dogs; Sport Dogs and Constructions of Humans' Personal Identity; Animal Welfare and Rights in Sport Dogs and Dogs in Sport; 4: Leisured

Dogs and Dogs as Leisure Objects; Introduction: Defining Leisure; Do Dogs Do/Have Leisure?; Dogs and Human Leisure Days/Events; Dog Owners and Dogs in Leisure  
Dogs as Leisure ObjectsRights and Welfare of Dogs in Leisure; 5: Providing for the Leisured Dog and Dog as Leisure Object; Introduction: Why Provide for the Leisured Dog and Dog as Leisure Object?; Illustration of the Scale and Diversity of Leisure Experiences Available to Dogs and Dog Owners; Facilitating dog access to leisure experiences; The Health and Safety of Dogs in the Leisure Environment; Geographical, temporal and cultural constraints on provision and access; Not All Dogs are Equal: Socially Acceptable and Socially Unacceptable Dogs; The position of the assistance dog  
Controlling Leisured Dogs and Their OwnersNote; 6: The Boarding Kennel and Dog Day-care Centre: Dog Holidays; Introduction: Defining the Dog Holiday; The History, Nature and Scale of Boarding Kennels; Pet Sitters; The Dog Day-care Centre; Who is the Customer?; 7: Dogs as Cuisine; Introduction: Food, Cuisine and Leisure; The History and Geography of Dogs as Cuisine; Dogs as Cuisine: Why and Why Not; The Dog as Marketing Icon in Human Cuisine; Note; 8: Dog Cuisine; Introduction: Differentiating Dog Food From Dog Cuisine; The Growth and Nature of Dog Cuisine  
The Reasons Behind the Growth in Dog CuisineNote; 9: Conclusions; Introduction; The Rights, Welfare and Dignity of Dogs; Future Trends in Dogs in Leisure, Tourism and Hospitality; Future Research on Dogs in Leisure; Listening to Dogs; Appendix 1; Appendix 2; References; Index

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## Sommario/riassunto

This book explores the social and cultural constructions and debates of what are dogs and what is leisure. It looks at how working dogs play a significant role in leisure experiences such as ensuring the safety of air transport, and considers the differing roles and changing acceptance of dogs' involvement in sport. Within the setting of the animal welfare and sentience debates, it examines the leisure needs of dogs and their owners. Providing an original contribution to our understanding of dogs as both participants and objects in the leisure experience, this book is a useful resource for res

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