

1. Record Nr.	UNIBAS000020921
Autore	Ejzenstejn, Sergej Mihajlovic
Titolo	Teoria generale del montaggio / Sergej M. Ejzenstejn ; a cura di Pietro Montani ; con un saggio di Francesco Casetti
Pubbl/distr/stampa	Venezia : Marsilio, c2004
ISBN	88-317-4828-9
Edizione	[4. ed]
Descrizione fisica	XXV, 434 p., [10] c. di tav. : ill. ; 22 cm
Collana	Biblioteca Marsilio
Disciplina	791.43
Soggetti	Cinematografia - Teorie
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996389443703316
Autore	Becon Thomas <1512-1567.>
Titolo	The Gouvernans of vertue, teachyng a Christe[n] man, howe he oughte dayely to lede his life, and fruitfully to spend his tyme vnto the glory of God [[electronic resource]] : Wherin are containyd also many godly prayers, & other necessary instruccio[n]s, for the auoyding of all wicked temptacions. : With a table in thende
Pubbl/distr/stampa	[London, : James Nicholson, 1544?]
Descrizione fisica	[112] leaves
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Thomas Becon. Publication information suggested by ESTC. "STC suggests a publication date of 1538, based on the date in the title page border. However, Becon's 1543 recantation, which denounced all of his other works then in print, makes no mention of this work. In 'The iewel of ioye' [London, 1550] sig. E2v he claims that the 'The gouernans of vertue' was written during his northern exile after the recantation. In a later edition of 'The gouernans of vertue' London, [1560?] (STC 1726) sig. A8r he claims that it was first written and published in the early 1540s, and during 'the bloody boistrous burning time, when the reading of the holye Bible ... was forbidden the poore laye people' apparently meaning after the 1543 Act for the Advancement of True Religion. A date of 1544 or possibly 1545 for the first edition therefore seems likely."--ESTC. Imperfect; wanting ff. 2, 3, 6, 7, 106, and the blank last leaf. Mutilated. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018