

1. Record Nr.	UNIBAS000020630
Autore	Steininger, Rolf
Titolo	Sudtirol : vom Ersten Weltkrieg bis zur Gegenwart
Pubbl/distr/stampa	Innsbruck : Studienverlag, c2003
ISBN	3-7065-1348-X
Descrizione fisica	VI, 128 p. ; 21 cm
Disciplina	833.914
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910454150503321
Autore	Redding Arthur F. <1964->
Titolo	Turncoats, traitors, and fellow travelers [[electronic resource]] : culture and politics of the early Cold War / / Arthur Redding
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2008
ISBN	1-282-48576-8 9786612485763 1-60473-326-8
Descrizione fisica	1 online resource (196 p.)
Disciplina	810.9/3582825
Soggetti	American literature - 20th century - History and criticism Cold War in literature Politics in literature Politics and literature - United States - History - 20th century Cold War in motion pictures Politics in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-175) and index.
Nota di contenuto	Cultural fronts -- Closet, coup, and Cold War : F.O. Matthiessen's From the heart of Europe -- What's black and white and red all over? the Cold War and the geopolitics of race -- What it takes to be a man : masculinity, deviance, and sexuality -- The dreaded voyage into the world : nomadic ethics -- Frontier mythographies : savagery and civilization in John Ford.
Sommario/riassunto	The Cold War was unique in the way films, books, television shows, colleges and universities, and practices of everyday life were enlisted to create American political consensus. This coercion fostered a seemingly hegemonic, nationally unified perspective devoted to spreading a capitalist, socially conservative notion of freedom throughout the world to fight Communism. In Turncoats, Traitors, and Fellow Travelers: Culture and Politics of the Early Cold War , Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors, playwrights, and dir

3. Record Nr.	UNINA9910512008603321
Titolo	Hidden architectures of information literacy programs : structures, practices, and contexts / / edited by Carolyn Caffrey Gardner, Elizabeth Galoozis and Rebecca Halpern
Pubbl/distr/stampa	Chicago, Illinois : , : Association of College and Research Libraries, , 2020
ISBN	0-8389-4820-0
Descrizione fisica	1 online resource : illustrations
Disciplina	028.7071
Soggetti	Library science INFORMATION AND LITERATURE RESEARCH (SCIENTIFIC WORKING TECHNIQUE) LIBRARIES RELATIONS WITH SCHOOLS AND UNIVERSITIES (LIBRARIANSHIP) LIBRARY SERVICES (LIBRARIANSHIP) USER INSTRUCTION + INFORMATION LITERACY (LIBRARIANSHIP) Electronic books.
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>Introduction -- Teaching team model. Auraria Library: Team approach at a tri-institutional library / Andrea Falcone -- California State University San Marcos: Building an inclusive team through collaborative reflection / Alison Carr, Denise Kane, Talitha Matlin, Yvonne Nalani Meulemans, Lalitha Nataraj, Judith Opdahl -- Georgia State University: Student success equals our success / Karen Doster-Greenleaf -- Greenfield Community College: Finding value in the process / Liza Harrington, Tim Dolan, Claire Lobdell -- Lafayette College: A non-lisison-based information literacy program / Lijuan Xu -- Michigan State University: Focusing on first year writing / Benjamin Oberdick Elizabeth A. Webster -- Northern Kentucky University: Strategic instruction through connected one-shots / Andrea Brooks, Jane Hammons -- Oxford College of Emory University: A team-based approach to teaching information literacy to first-year and second-year students / Courtney Baron, Kitty McNeill, Ellen Neufeld, Jessica Robinson -- Saddleback College: Embracing growth with a small but mighty team / Carolyn Seaman -- University of California, Riverside: Positioning librarieans as co-educators / Dani Brecher Cook -- University of Nevada, Reno / Tackling English composition as a team / Rosalind Bucy, Elsa de Jong, Tati Mesfin, Rayla E. Tokarz.</p> <p>Subject liaison model. Utah State University: English composition library instruction program--a program within programs / Katie Strand, Dory Rosenberg, McKenzie Hyde -- California State University, Dominguez Hills: Revitalizing a program from the ground up / Carolyn Caffrey Gardner, Tessa Withorn -- Delaware County Community College: An information literacy program designed for a diverse student population / Michael LaMagna -- Longwood University: Communication and collaboration for greater faculty investment in information literacy / Jennifer Beach -- Saint Mary's College of California: Tradition and transparency on a tight-knit campus / Gina Kessler Lee, Conrad M. Waxland -- Sonoma State University: Be curious; be critical, be a community / Kaitlin Springmier -- University of Minnesota Duluth: Surfacing shared purpose / Kim Pittman -- University of New Hampshire: Renaissance in action / Kathrine C. Aydelott -- University of Southern California: Building consensus over time / Elizabeth Galoozis -- Washington University in St. Louis: Reorganizing and reframing an instruction and information literacy program / Amanda B. Albert.</p> <p>Combination of teaching team and subject liaison models. Augustana CollegeL Scaffolding to success / Stefanie R. Bluemie -- The Claremont Colleges Library: Instruction in a consortium / Rebecca Halpern -- Eastern Connecticut State University: One-shots across first-year programs / David Vrooman -- UNC Greensboro: A diverse program for a diverse campus / Jenny Dale -- University of DubuqueL Liaison model with an embedded core / Becky Canovan -- University of Houston: Creating a space for care and connection / Veronica Arellano Douglas -- University of Nevada, Las Vegas: Liasons and teaching librarians--navigating overlapping responsibilities and identities / Chelsea Heinbach, Susan Wainscott -- University of Portland: Strong relationships and a respected instruction program / Stephanie Michel, Jane Scott Heidi Senior, Diane Sotak -- University of Washington Bothell/Cascadia College: Scaffolded curriculum supported by a community of practice / Leslie Hurst, Dani Rowland, Sarah Leadley --</p>

Wheaton College: Equipping lifelong learners / Joshua M. Averym, Cathy Troupos -- Worcester State University: All hands on deck / Vicki Gruzynski.

Solo librarian model. Ozarks Technical Community College: Doing more by doing less--radically reinventing a community college instruction program / Sarah H. Mabee, Sarah E. Fancher -- Paul Smith's College: Engaging student workers through student-led information literacy / Amy Pajewski -- State University of New York College of Agriculture and Technologyat Cobleskill: A one-person instruction program / Don LaPlant -- Mary Baldwin University: Student-centered information literacy instruction on a shoestring staff / Anaya Jones.

Focused on a for-credit course. State University of NY at Plattsburgh: Immersed in teaching / Michelle Toth -- University of Northern ColoradoL Collaborate. Standardize. Grow / Lyda Fontes McCartin -- University of Maryland, Baltimore County: Building relationships at a public research university / Joanna Gadsby, Katy Sullivan.

Sommario/riassunto

In 39 chapters, authors from a variety of diverse institutions highlight the day-to-day work of running and coordinating information literacy programs and the soft skills necessary for success in the coordinator role. They discuss the institutional context into which their work fits, their collaborators, students, marketing, and assessment, as well as the many varied duties they balance. Chapters examine the delicate balancing act of labor distribution, minimal or absent positional authority coupled with making decisions and assignments, generating buy-in for programmatic goals and approaches.
