

1.	Record Nr.	UNIBAS000020582
	Autore	Bauman, Richard
	Titolo	Story, performance, and event : contextual studies of oral narrative / Richard Bauman
	Pubbl/distr/stampa	Cambridge [etc.] : Cambridge University Press, c1986
	ISBN	0-521-31111-X
	Descrizione fisica	X, 130 p. ; 23 cm
	Collana	Cambridge studies in oral and literate culture ; 10
	Disciplina	398.2
	Soggetti	Novelle e racconti popolari
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910452599703321
	Autore	Smidt Sandra <1943-, >
	Titolo	The developing child in the 21st century : a global perspective on child development // Sandra Smidt
	Pubbl/distr/stampa	Milton Park, Abingdon, Oxon : , : Routledge, , 2013
	ISBN	0-415-65866-7 0-203-48364-2 1-135-04847-9
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (175 pages)
	Disciplina	305.231
	Soggetti	Children Child development Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

1. Children and Childhoods 2. The Child as Meaning Maker 3. The Child as as meaning maker 4. The child at play becoming a creative thinker 5. The Child as Symbol User and Symbol Weaver 6. The Child in Culture 7. The Child as Role Maker 8. The Child as thinker -- 9. The role of neuroscience.

Sommario/riassunto

"Offering a sociocultural approach to education and learning, this fascinating exploration of childhood provides an in-depth understanding of how children make sense of the world and the people in it. Examining the ways in which children express their thoughts, feelings and actively generate meaning through experience and interaction, this fully revised and updated new edition is illustrated throughout by extensive case studies and covers a diverse range of topics, including: socio-historical and global child development over time and place; the child as meaning-maker and active learner; learning in the context of family, culture, group, society; representing and re-representing the world; understanding roles, identity, race and gender; making sense of science and technology; the implications of neuroscience. Taking a clearly articulated and engaging perspective, Sandra Smidt draws upon multiple sources and ideas to illustrate many of the facets of the developing child in a contemporary context. She depicts children as symbol users, role-players, investigators and creative thinkers, and follows children's progress in forming their understanding of their environment, asking questions about it, and expressing it through music, dance, art and constructive play. Highly accessible, and with points for reflection concluding each chapter, The Developing Child is essential reading for teachers, lecturers and students taking courses in early childhood, psychology or sociology."--