

1. Record Nr.	UNIBAS000020166
Titolo	Death and disease in the ancient city / edited by Valerie M. Hope and Eireann Marshall
Pubbl/distr/stampa	London ; New York : Routledge, 2000
ISBN	0-415-21427-0
Descrizione fisica	XII, 194 p. ; 24 cm
Collana	Routledge classical monographs
Disciplina	610.93
Soggetti	Medicina greca e romana
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910458050703321
Autore	McLaughlin Cahal
Titolo	Recording memories from political violence [[electronic resource]] : a film-maker's journey / / Cahal McLaughlin
Pubbl/distr/stampa	Bristol ; ; Chicago, : Intellect, 2010
ISBN	1-282-89608-3 9786612896088 1-84150-436-X
Descrizione fisica	1 online resource (170 p.)
Disciplina	791.43/6581
Soggetti	Documentary films - Political aspects - Northern Ireland Documentary films - Political aspects - South Africa Documentary films - Production and direction Political violence in motion pictures Imprisonment in motion pictures Psychic trauma in motion pictures Memory - Political aspects - Northern Ireland Memory - Political aspects - South Africa Electronic books. Northern Ireland In motion pictures South Africa In motion pictures

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on the author's thesis (doctoral)--Royal Holloway University of London.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter 1: Raising Heads above the Parapet: Research Questions, Context and Methodologies; Chapter 2: Telling Our Story: The Springhill Massacre; Chapter 3: A Prisoner's Journey: Educational Film-making; Chapter 4: We Never Give Up: Reparations in South Africa; Chapter 5: Inside Stories: Memories from the Maze and Long Kesh Prison; Chapter 6: Prisons Memory Archive: Multi-Narrative Story-Telling; Chapter 7: Unheard Voices: Collaboration with WAVE; Chapter 8: Conclusion; Bibliography and Filmography; Index; Back Cover
Sommario/riassunto	Based on work the author has carried out with survivor groups in South Africa and Northern Ireland, Recording Memories from Political Violence combines written and audiovisual texts to describe and analyze the use of documentary film making in recording experiences of political conflict. A variety of issues relevant to the genre are addressed at length, including the importance of ethics in the collaboration between the filmmaker and the participant and the effect of location on the accounts of participants. McLaughlin draws on the diverse fields of film and cultural studies, as well as nearly