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| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Introduction : setting the stage -- Act I : Before Rodgers and Hammerstein. Show boat : in the beginning ; Anything goes : songs ten, book three ; Porgy and Bess : Broadway opera ; On your toes and Pal Joey : dance gets into the act and "sweet water from a foul well" ; The cradle will rock : a labor musical for art's sake ; Lady in the dark and One touch of Venus : the Broadway stranger and his American dreams ; |

Stage versus screen (1) : before Rodgers and Hammerstein -- Act II : the Broadway musical after Oklahoma!. Carousel: the invasion of the integrated musical ; Kiss me, Kate : the taming of Cole Porter ; Guys and dolls and The most happy fella : the greater Loesser ; My fair lady : from Pygmalion to Cinderella ; West side story : the very model of a major musical ; Stage versus screen (2) : after Oklahoma! -- Epilogue : the age of Sondheim and Lloyd Webber. Sweeney Todd, the demon barber of Fleet Street and Sunday in the park with George : happily ever after West side story with Sondheim ; The Phantom of the opera : the reigning champion of Broadway.

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### Sommario/riassunto

This new second edition of Enchanted Evenings offers theater lovers an illuminating behind-the-scenes tour of some of America's best loved, most admired, and most enduring musicals. Readers will find such all-time favorites as Show Boat, Carousel, Kiss Me, Kate, Guys and Dolls, My Fair Lady, West Side Story, Sweeney Todd, Sunday in the Park with George, and Phantom of the Opera. Geoffrey Block provides a documentary history of each of the musicals, showing how each work took shape and revealing, at the same time, how the American musical evolved from the 1920's to today, both on stage

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