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Autore	Melis Alessandro
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Part 1: Foundational Frameworks of Performative Art -- 1. Understanding Performative in the Context of Arts: Definitions, Categories, Taxonomies, and Classifications -- 2. From Creativity to Evolutivity -- 3. Origins of Performance -- 4. Architectural Space for Performative Arts -- Part 2: Architectural Space from Embodiment to Movement -- 5. Ballet: Spatial Narrative and Encoded Movement within a Coded Space -- 6. The Evolution of Dance through Singular Perspectives -- 7. A Conversation with Lighting Designer Brandon Stirling Baker -- 8. Theater's Infinite Potential: From Grand Stages to Intimate Spaces -- Part 3: Case Studies and Best Practices -- 9. Theaters of Pisa -- 10. The Stadium as a Performative Spaces -- 11. Performative Art at the New York Tech School of Architecture and Design: From Education to Practice (2021-2024) -- 12. A Retrospective Reflection on Body, Space, and Media Through a Practice-Based Explorative Work -- 13. Transient Stages: Reimagining Performative Spaces through Temporary Appropriation -- 14. Embracing Technological Disruption and the Fourth Dimension in Art and Performative Art Spaces -- 15. A Stolen Wall from the Venice Biennale -- 16. Architecture of Exhibitions: An Immersive Experience -- 17. Advocating ecology through musical experimentation and performing arts -- 18. The City as an Event. The Performative Architecture of Seoul's Commercial Spaces -- 19. Public Life on Stage: Temporary Urbanism as a Platform for Cultural Expression -- 20. Public art for a better aura in urban spaces -- 21. Female-Themed Murals in the South Bronx as Expressions of Reclaimed Urban Spaces.-22. Visual culture and Palestinian Identity in Protracted Displacement -- Part 4: Future Perspective and Conclusion -- 23. Generative AI and the Collective Canvas: Redefining Artistic Authorship and Performance.

This comprehensive book explores the multifaceted world of performative arts spaces. Part I establishes a strong foundation by tracing the historical evolution of these spaces, showcasing iconic examples, and emphasizing the importance of multidisciplinary collaboration within diverse cultural contexts. It also examines the relationship between dance, movement, and embodiment in performative spaces, highlighting their transformative power in times of global challenges. Part II takes readers on a visionary journey into the future, exploring the transformative potential of cutting-edge technologies. Chapters in this section discuss the interplay of digital arts and architecture, the integration of immersive technologies, adaptive environments, AI and machine learning, robotics, and digital fabrication. These innovations are explored in relation to their ability to enhance audience experiences, optimize performance spaces, and push the boundaries of creativity. Part III addresses the significant need for comprehensive resources in interior design, digital arts, performing arts, and disruptive technologies. It provides valuable insights for students and professionals alike, covering essential design principles, case studies of notable venues, and the role of performative arts spaces in promoting sustainability amid global crises. Overall, this book presents a holistic exploration of the most important aspects of performative arts spaces—blending historical context, architectural design, technological advancements, and educational perspectives. It is an essential resource for anyone interested in the dynamic interplay between architecture, design, and the performing arts.