

1. Record Nr.	UNIBAS000017398
Titolo	Spettri di Haiti : dal colonialismo francese all'imperialismo americano / a cura di Roberto Cagliero e Francesco Ronzon
Pubbl/distr/stampa	Verona : Ombre Corte, 2002
ISBN	88-87009-32-5
Descrizione fisica	186 p. : ill. ; 22 cm.
Collana	Americane
Disciplina	972.94
Soggetti	Haiti Storia Sec. 19.-20.
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910455800503321
Autore	Peers Glenn
Titolo	Subtle bodies [[electronic resource]] : representing angels in Byzantium // Glenn Peers
Pubbl/distr/stampa	Berkeley, : University of California Press, c2001
ISBN	9786612356308 0-520-92513-0 1-282-35630-5 1-59734-924-0
Descrizione fisica	1 online resource (253 p.)
Collana	The transformation of the classical heritage ; ; 32
Disciplina	235/.3/088219
Soggetti	Iconoclasm - Byzantine Empire - History Angels - Biblical teaching Angels in art Angels in literature Church history - Middle Ages, 600-1500 Electronic books. Byzantine Empire Church history
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 209-230) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction: On the Tension between Theology and Cult -- One. Issues in representing angels -- Two. Arguments against images of angels -- Three. Representing angels -- Four. The veneration of angels and their images -- Five. Apprehending the archangel Michael -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Throughout the course of Byzantine history, Christian doctrine taught that angels have a powerful place in cosmology. It also taught that angels were immaterial, bodiless, invisible beings. But if that were the case, how could they be visualized and depicted in icons and other works of art? This book describes the strategies used by Byzantine artists to represent the incorporeal forms of angels and the rationalizations in defense of their representations mustered by theologians in the face of iconoclastic opposition. Glenn Peers demonstrates that these problems of representation provide a unique window on Late Antique thought in general.