1. **Record Nr.** UNIBAS000015695
   Autore Barbato, Marcello
   Titolo Il libro 8. del Plinio napoletano di Giovanni Brancati / Marcello Barbato
   Pubbl/distr/stampa Napoli : Liguori, c2001
   ISBN 88-207-3283-1
   Descrizione fisica X, 584 p. ; 22 cm
   Collana Romanica Neapolitana ; 32
   Disciplina 450
   Soggetti Linguistica italiana
   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910695753803321
   Autore Steadman Henry J
   Titolo A guide to collecting mental health court outcome data [[electronic resource] /] / Henry J. Steadman
   Pubbl/distr/stampa [New York] : , : Council of State Governments, , 2005
   Descrizione fisica 28 unnumbered pages : digital, PDF file
   Soggetti Mental health courts - Research - United States - States
   Mentally ill offenders - Research - United States - States
   Handbooks and manuals.
   Lingua di pubblicazione Inglese
   Formato Materiale a stampa
   Livello bibliografico Monografia
   Note generali Title from title screen (viewed on Apr. 5, 2007).
   "Prepared for the Bureau of Justice Assistance."
   "May 2005"

3.	Record Nr.	UNINA9910954668403321
	Autore	Stevens Hallam
	Titolo	Life Out of Sequence : A Data-Driven History of Bioinformatics / / Hallam Stevens
	Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2013] ©2013
	ISBN	9780226080178 022608017X 9780226080345 022608034X
	Descrizione fisica	1 online resource (303 p.)
	Disciplina	572.330285 572/.330285
	Soggetti	Bioinformatics - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Building Computers -- 2. Making Knowledge -- 3. Organizing Space -- 4. Following Data -- 5. Ordering Objects -- 6. Seeing Genomes -- Conclusion: The End of Bioinformatics -- Acknowledgments -- Archival Sources -- Notes -- Bibliography -- Index
	Sommario/riassunto	Thirty years ago, the most likely place to find a biologist was standing at a laboratory bench, peering down a microscope, surrounded by flasks of chemicals and petri dishes full of bacteria. Today, you are just as likely to find him or her in a room that looks more like an office, poring over lines of code on computer screens. The use of computers in biology has radically transformed who biologists are, what they do, and how they understand life. In Life Out of Sequence, Hallam Stevens looks inside this new landscape of digital scientific work. Stevens chronicles the emergence of bioinformatics-the mode of working across and between biology, computing, mathematics, and statistics-from the 1960s to the present, seeking to understand how knowledge about life is made in and through virtual spaces. He shows how scientific data moves from living organisms into DNA sequencing

machines, through software, and into databases, images, and scientific publications. What he reveals is a biology very different from the one of predigital days: a biology that includes not only biologists but also highly interdisciplinary teams of managers and workers; a biology that is more centered on DNA sequencing, but one that understands sequence in terms of dynamic cascades and highly interconnected networks. Life Out of Sequence thus offers the computational biology community welcome context for their own work while also giving the public a frontline perspective of what is going on in this rapidly changing field.