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| 1. Record Nr. | UNIBAS000015621 |
| Autore | Bonsall, F. F. |
| Titolo | Complete normed algebras / F. F. Bonsall, J. Duncan |
| Pubbl/distr/stampa | Berlin [etc.] : Springer, 1973 |
| ISBN | 3-540-06386-2 |
| Descrizione fisica | X, 301 p. ; 25 cm. |
| Collana | Ergebnisse der Mathematik und ihrer Grenzgebiete ; 80 |
| Altri autori (Persone) | Duncan, J. |
| Disciplina | 512.55 |
| Soggetti | Analisi funzionale |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910148927103321 |
| Autore | Morpurgo Michael <1943-> |
| Titolo | Mozart Question |
| Pubbl/distr/stampa | HarperCollins UK |
| ISBN | 0-00-738983-3 |
| Disciplina | 823.914 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "The time has come, I think, not to lie any more."This beautiful recording features solo performances by various classical musicians. When cub reporter Lesley is sent to Venice to interview a world- |

renowned violinist, the journalist is told she can ask Paolo Levi anything about his life and career as a musician, but on no account must she ask him the Mozart question; never the Mozart question. Paolo, however, has realised he must finally reveal the truth.
