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| 1. Record Nr. | UNIBAS000013807 |
| Autore | McQuarrie, Donald Allan |
| Titolo | Descriptive chemistry / Donald McQuarrie, Peter A. Rock |
| Pubbl/distr/stampa | New York : W. H. Freeman and Company, c1985 |
| ISBN | 0-7167-1706-9 |
| Descrizione fisica | 176 p. : ill. ; 26 cm. |
| Altri autori (Persone) | Rock, Peter A. |
| Disciplina | 546 |
| Soggetti | Chimica inorganica |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910458681103321 |
| Autore | Izenberg Oren |
| Titolo | Being numerous [[electronic resource]] : poetry and the ground of social life / / Oren Izenberg |
| Pubbl/distr/stampa | Princeton, : Princeton University Press, 2010 |
| ISBN | 1-282-96452-6
9786612964527
1-4008-3652-2 |
| Edizione | [Course Book] |
| Descrizione fisica | 1 online resource (245 p.) |
| Collana | 20/21 |
| Disciplina | 809.1/04 |
| Soggetti | Poetry, Modern - 20th century - History and criticism - Theory, etc
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: poems, poetry, personhood -- White thin bone: Yeatsian |

personhood -- Oppen's silence, Crusoe's silence, and the silence of other minds -- The justice of my feelings for Frank O'Hara -- Language poetry and collective life -- We are reading.

Sommario/riassunto

"Because I am not silent," George Oppen wrote, "the poems are bad." What does it mean for the goodness of an art to depend upon its disappearance? In *Being Numerous*, Oren Izenberg offers a new way to understand the divisions that organize twentieth-century poetry. He argues that the most important conflict is not between styles or aesthetic politics, but between poets who seek to preserve or produce the incommensurable particularity of experience by making powerful objects, and poets whose radical commitment to abstract personhood seems altogether incompatible with experience--and with poems. Reading across the apparent gulf that separates traditional and avant-garde poets, Izenberg reveals the common philosophical urgency that lies behind diverse forms of poetic difficulty--from Yeats's esoteric symbolism and Oppen's minimalism and silence to O'Hara's joyful slightrness and the Language poets' rejection of traditional aesthetic satisfactions. For these poets, what begins as a practical question about the conduct of literary life--what distinguishes a poet or group of poets?--ends up as an ontological inquiry about social life: What is a person and how is a community possible? In the face of the violence and dislocation of the twentieth century, these poets resist their will to mastery, shy away from the sensual richness of their strongest work, and undermine the particularity of their imaginative and moral visions--all in an effort to allow personhood itself to emerge as an undeniable fact making an unrefusable claim.

3. Record Nr.	UNINA9910792345603321
Autore	Matrana Marc R
Titolo	Lost plantations of the South [[electronic resource] /] / Marc R. Matrana
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2009
ISBN	1-282-48553-9 9786612485534 1-60473-469-8
Descrizione fisica	1 online resource (337 p.)
Disciplina	306.3/49
Soggetti	Plantations - Southern States - History Plantation life - Southern States - History Plantation owners - Southern States Enslaved persons - Southern States Historic sites - Conservation and restoration - Southern States Historic preservation - Southern States Southern States History, Local Southern States History, Local Pictorial works Southern States Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-298) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; CHAPTER 1. The Upper South, East: Virginia, West Virginia, and Maryland; CHAPTER 2. The Upper South, West: Arkansas, Kentucky, and Tennessee; CHAPTER 3. The Carolinas; CHAPTER 4. Georgia; CHAPTER 5. Alabama and Florida; CHAPTER 6. Mississippi; CHAPTER 7. Louisiana; CHAPTER 8. Texas; Conclusions; Notes; Bibliography; Note to the Reader; Index
Sommario/riassunto	The great majority of the South's plantation homes have been destroyed over time, and many have long been forgotten. In Lost Plantations of the South , Marc R. Matrana weaves together photographs, diaries and letters, architectural renderings, and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home. From plantations that were destroyed by natural disaster such as Alabama?s Forks of Cypress, to

those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky, Matrana resurrects these lost ma
