

1. Record Nr.	UNIBAS000012987
Autore	Gellini, Romano
Titolo	Botanica forestale / Romano Gellini, Paolo Grossoni
Pubbl/distr/stampa	Padova : Cedam
ISBN	88-13-19785-3 978-88-13-19785-8 978-88-13-20260-6
Descrizione fisica	2 volumi : ill. ; 24 cm.
Altri autori (Persone)	Grossoni, Paolo
Disciplina	585 580
Soggetti	Piante forestali Gimnosperme Angiosperme
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Vol. 1.: Gimnosperme. - 1996. - XIII, 267 p., 10 p. di tav. Vol. 2.: Angiosperme. - 1997. - XII, 373 p., [33] p. di tav.

2. Record Nr.	UNINA9910147071703321
Titolo	15th Symposium on Integrated Circuits and Systems Design : proceedings : 9-14 September, 2002, Porto Alegre, Brazil
Pubbl/distr/stampa	[Place of publication not identified], : IEEE Computer Society, 2002
Collana	ACM Conferences
Disciplina	621.3815
Soggetti	Integrated circuits - Design and construction Electrical & Computer Engineering Engineering & Applied Sciences Electrical Engineering
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

3. Record Nr.	UNINA9910164104403321
Autore	Kline Christina Baker
Titolo	A piece of the world : A novel. // Christina Baker Kline
Pubbl/distr/stampa	HarperCollins
ISBN	0-06-246670-4
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (7 audio files) : digital
Classificazione	FIC000000FIC014000FIC019000
Soggetti	Fiction Historical Fiction Literature
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Sommario/riassunto	<p>From the #1 New York Times bestselling author of the smash bestseller <i>Orphan Train</i>, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting <i>Christina's World</i>. ""Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden." To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller <i>Orphan Train</i>, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in</p>

evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.
