

1. Record Nr.	UNIBAS000012690
Autore	Keimel, Klaus
Titolo	Ordered cones and approximation / Klaus Keimel, Walter Roth
Pubbl/distr/stampa	Berlin [etc.] : Springer, c1992
ISBN	3-540-55445-9
Descrizione fisica	VI, 134 p. ; 25 cm.
Collana	Lecture notes in mathematics ; 1517
Altri autori (Persone)	Roth, Walter
Disciplina	515.724
Soggetti	Approssimazione (Matematica) Operatori non lineari
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910456801303321
Autore	Ivy Marilyn
Titolo	Discourses of the vanishing [[electronic resource]] : modernity, phantasm, Japan / / Marilyn Ivy
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1995
ISBN	1-282-53736-9 9786612537363 0-226-38834-4
Descrizione fisica	1 online resource (284 p.)
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Soggetti	Ethnology - Japan National characteristics, Japanese Nationalism - Japan Ethnocentrism - Japan Culture - Semiotic models Electronic books. Japan Social life and customs
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Nota di bibliografia	Includes bibliographical references (p. 249-260) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Chapter One. National-Cultural Phantasms and Modernity's Losses -- Chapter Two. Itineraries of Knowledge: Trans-Figuring Japan -- Chapter Three. Ghastly Insufficiencies: Tono Monogatari and the Origins of Nativist Ethnology -- Chapter Four. Narrative Returns, Uncanny Topographies -- Chapter Five. Ghostly Epiphanies: Recalling the Dead on Mount Osore -- Chapter Six. Theatrical Crossings, Capitalist Dreams -- Afterwords on Repetition and Redemption -- Bibliography -- Index
Sommario/riassunto	Japan today is haunted by the ghosts its spectacular modernity has generated. Deep anxieties about the potential loss of national identity and continuity disturb many in Japan, despite widespread insistence that it has remained culturally intact. In this provocative conjoining of ethnography, history, and cultural criticism, Marilyn Ivy discloses these

anxieties-and the attempts to contain them-as she tracks what she calls the vanishing: marginalized events, sites, and cultural practices suspended at moments of impending disappearance. Ivy shows how a fascination with cultural margins accompanied the emergence of Japan as a modern nation-state. This fascination culminated in the early twentieth-century establishment of Japanese folklore studies and its attempts to record the spectral, sometimes violent, narratives of those margins. She then traces the obsession with the vanishing through a range of contemporary reconfigurations: efforts by remote communities to promote themselves as nostalgic sites of authenticity, storytelling practices as signs of premodern presence, mass travel campaigns, recallings of the dead by blind mediums, and itinerant, kabuki-inspired populist theater.
