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| 1. Record Nr. | UNIBAS000012518 |
| Autore | Wolf-Gladrow, Dieter A. |
| Titolo | Lattice-gas cellular automata and lattice Boltzmann models : an introduction / Dieter A. Wolf-Gladrow |
| Pubbl/distr/stampa | Berlin [etc.] : Springer, c2000 |
| ISBN | 3-540-66973-6 |
| Descrizione fisica | IX, 308 p. ; 24 cm. |
| Collana | Lecture notes in mathematics ; 1725 |
| Disciplina | 511.3 |
| Soggetti | Automi cellulari |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910476931103321 |
| Autore | Greifenstein Sarah |
| Titolo | Tempi der Bewegung - Modi des Gefuhls |
| Pubbl/distr/stampa | Berlin/Boston, : De Gruyter, 2020 |
| Descrizione fisica | 1 online resource (333 p.) |
| Collana | Cinepoetics |
| Soggetti | Film history, theory or criticism
Films, cinema
Media studies |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | What is the connection between the tempo of audiovisual images and |

the audience's emotional experience? Examining the screwball comedy of the 30s and 40s, this study looks at comedy and hilarity as temporal structures. Exchanges of blows, puns, and verbal acrobatics are embedded in a complex composition of voices, facial expressions, gestures, and visual constructions. The audience experiences and enjoys combat and rage as an elegant pas de deux.
