

1. Record Nr.	UNINA990010094390403321
Autore	Nathan, Michel <1943-1989>
Titolo	Splendeurs et misères du roman populaire / Michel Nathan ; textes réunis et présentés par René-Pierre Colin, René Guise et Pierre Michel
Pubbl/distr/stampa	Lyon : Presses universitaires de Lyon, 1990
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2. Record Nr.	UNIBAS000011985
Autore	Eustratius <11.-12. sec.>
Titolo	Eustratii et Michaelis et Anonyma in Ethica nicomachea commentaria / edidit Gustavus Heylbut (20)
Pubbl/distr/stampa	Berolini : Typis et impensis Georgii Reimeri, 1892
Descrizione fisica	XIII, 653 p. ; 24 cm.
Disciplina	888.0109
Lingua di pubblicazione	Greco Moderno Latino
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3. Record Nr.	UNINA9910162757803321
Autore	Augustin Sally
Titolo	Place advantage : applied psychology for interior architecture / / Sally Augustin, PhD
Pubbl/distr/stampa	Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2009 ©2009
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ACTION"; ""SOUVENIRS FROM OUR LIVES ON THE SAVANNA""; ""DESIGN EXPERIENCE AND RESPONSES TO PLACES""; ""3: BASIC HUMAN NEEDS SATISFIED THROUGH PLACE DESIGN""; ""4: UNIVERSAL FEATURES OF WELL-DESIGNED SPACES""; ""COMPLYING""; ""COMMUNICATING""; ""COMFORTING""; ""CHALLENGING""; ""CONTINUING""; ""5: EMOTIONAL AND COGNITIVE RESPONSES TO SENSORY INFORMATION""; ""INTRODUCTION""; ""SMELLING: MAGICAL, MYSTERIOUS, AND POWERFUL""; ""HEARING: PRIMAL, DEPENDABLE, AND ENDURING""; ""SEEING: VITAL, FOCAL, AND INFLUENTIAL""; ""TOUCHING: SUBTLE, SENSUAL, AND UNDENIABLE""; ""TASTING""; ""FUTURE SENSATIONS""; ""CONCLUSION""; ""6: HUMANRE ACTIONS TO STATIC ELEMENTS""; ""ENTRYWAYS""; ""CEILINGS""; ""SEAT PLACEMENT""; ""PERSONAL SPACE""; ""SEENOR NOT SEEN""; ""CROWDING""; ""TERRITORIES""; ""DESIGNING WITH NATURE""; ""7: PLACE DESIGN THAT REFLECTS INDIVIDUAL PERSONALITY AND ORGANIZATIONAL CULTURE""; ""PERSONALITY AND PLACE""; ""ORGANIZATIONAL CULTURE AND PLACE""; ""8: NATIONAL CULTURE AND PLACE EXPERIENCE""; ""DIFFERENT WAYS TO PERCEIVE THE WORLD""; ""DIFFERENT WAYS TO USE SPACE""; ""CONCLUSION""; ""9: PREDOMINANT ACTIVITY AND THE DESIGN OF PHYSICAL ENVIRONMENTS""; ""10: INTEGRATED APPLICATIONS OF PSYCHOLOGY-BASED PLACE DESIGN PRINCIPLES""; ""INTELLECTUAL LIVING""; ""ARTISAN LIVING""; ""TEAMMATE LIFE""; ""SOPHISTICATE LIVING""; ""RECOGNIZING INDIVIDUAL DIFFERENCES""; ""11: RESEARCH METHODS FOR PLACE DESIGNERS""; ""RESEARCH OVERVIEW""; ""WRITTEN SURVEYS""; ""INDIVIDUAL INTERVIEWS""; ""GROUP DISCUSSIONS""; ""OBSERVATION""; ""12: SPECIAL FOCUS: HOMES""; ""COMFORTING""; ""COMMUNICATING""; ""COMPLYING""; ""CHALLENGING""; ""CONTINUING""; ""13: SPECIAL FOCUS: WORK PLACES""; ""COMMUNICATING""; ""COMFORTING""; ""COMPLYING""; ""CHALLENGING""; ""CONTINUING""; ""14: SPECIAL FOCUS: RETAILS PACES""; ""COMPLYING""; ""COMMUNICATING""; ""COMFORTING""; ""15: SPECIAL FOCUS: LEARNING ENVIRONMENTS""; ""COMMUNICATING""; ""COMPLYING""; ""COMFORTING""; ""CREATING GREAT PLACES FOR TEACHERS TO WORK""; ""16: SPECIAL FOCUS: HEALTHCARE FACILITIES""; ""COMMUNICATING""; ""COMFORTING""; ""COMPLYING""; ""17: PLACE DESIGNERS' VITAL INFLUENCE ON HUMAN WELL-BEING""; ""IMPORTANT SOURCES/RELATEDRE ADINGS""; ""INDEX""; ""End User License Agreement""
