

1. Record Nr.	UNINA990010094390403321
Autore	Nathan, Michel <1943-1989>
Titolo	Splendeurs et miseres du roman populaire / Michel Nathan ; textes réunis et présentés par René-Pierre Colin, René Guise et Pierre Michel
Pubbl/distr/stampa	Lyon : Presses universitaires de Lyon, 1990
ISBN	2-7297-0386-1
Descrizione fisica	236 p. ; 24 cm
Collana	Littérature et idéologies
Disciplina	843.009
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| 2. Record Nr. | UNIBAS000011985 |
| Autore | Eustratius <11.-12. sec.> |
| Titolo | Eustratii et Michaelis et Anonyma in Ethica nicomachea commentaria /
edidit Gustavus Heylbut (20) |
| Pubbl/distr/stampa | Berolini : Typis et impensis Georgii Reimeri, 1892 |
| Descrizione fisica | XIII, 653 p. ; 24 cm. |
| Disciplina | 888.0109 |
| Lingua di pubblicazione | Greco Moderno
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| 3. Record Nr. | UNINA9910162757803321 |
| Autore | Augustin Sally |
| Titolo | Place advantage : applied psychology for interior architecture // Sally
Augustin, PhD |
| Pubbl/distr/stampa | Hoboken, New Jersey : , : John Wiley & Sons, Inc., , 2009
©2009 |
| ISBN | 1-119-21437-8 |
| Descrizione fisica | 1 online resource (336 p.) |
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| Nota di contenuto | ""Table of Contents""; ""Title""; ""Copyright""; ""Dedication"";
""FOREWORD""; ""ACKNOWLEDGMENTS""; ""1: OVERVIEW OF THE
PSYCHOLOGICAL EXPERIENCE OF SPACE""; ""PLAN OF THE BOOK"";
""APPLYING PLACE SCIENCE""; ""2: FOUNDATIONS OF HUMAN
INTERACTIONS WITH THEIR PHYSICAL WORLD""; ""PLACE SCIENCE IN |

ACTION"; ""SOUVENIRS FROM OUR LIVES ON THE SAVANNA"; ""DESIGN
EXPERIENCE AND RESPONSES TO PLACES"; ""3: BASIC HUMAN NEEDS
SATISFIED THROUGH PLACE DESIGN"; ""4: UNIVERSAL FEATURES OF
WELL-DESIGNED SPACES"; ""COMPLYING"; ""COMMUNICATING";
""COMFORTING"; ""CHALLENGING"; ""CONTINUING"
""5: EMOTIONAL AND COGNITIVE RESPONSES TO SENSORY
INFORMATION""""INTRODUCTION"; ""SMELLING: MAGICAL,
MYSTERIOUS, AND POWERFUL"; ""HEARING: PRIMAL, DEPENDABLE, AND
ENDURING"; ""SEEING: VITAL, FOCAL, AND INFLUENTIAL"; ""TOUCHING:
SUBTLE, SENSUAL, AND UNDENIABLE"; ""TASTING"; ""FUTURE
SENSATIONS"; ""CONCLUSION"; ""6: HUMANRE ACTIONS TO STATIC
ELEMENTS"; ""ENTRYWAYS"; ""CEILINGS"; ""SEAT PLACEMENT";
""PERSONAL SPACE"; ""SEENOR NOT SEEN"; ""CROWDING";
""TERRITORIES"; ""DESIGNING WITH NATURE"; ""7: PLACE DESIGN THAT
REFLECTS INDIVIDUAL PERSONALITY AND ORGANIZATIONAL CULTURE"
""PERSONALITY AND PLACE""""ORGANIZATIONAL CULTURE AND
PLACE"; ""8: NATIONAL CULTURE AND PLACE EXPERIENCE";
""DIFFERENT WAYS TO PERCEIVE THE WORLD"; ""DIFFERENT WAYS TO
USE SPACE"; ""CONCLUSION"; ""9: PREDOMINANT ACTIVITY AND THE
DESIGN OF PHYSICAL ENVIRONMENTS"; ""10: INTEGRATED
APPLICATIONS OF PSYCHOLOGY-BASED PLACE DESIGN PRINCIPLES";
""INTELLECTUAL LIVING"; ""ARTISAN LIVING"; ""TEAMMATE LIFE";
""SOPHISTICATE LIVING"; ""RECOGNIZING INDIVIDUAL DIFFERENCES";
""11: RESEARCH METHODS FOR PLACE DESIGNERS"; ""RESEARCH
OVERVIEW"; ""WRITTEN SURVEYS"; ""INDIVIDUAL INTERVIEWS"
""GROUP DISCUSSIONS""""OBSERVATION"; ""12: SPECIAL FOCUS:
HOMES"; ""COMFORTING"; ""COMMUNICATING"; ""COMPLYING";
""CHALLENGING"; ""CONTINUING"; ""13: SPECIAL FOCUS: WORK
PLACES"; ""COMMUNICATING"; ""COMFORTING"; ""COMPLYING";
""CHALLENGING"; ""CONTINUING"; ""14: SPECIAL FOCUS: RETAILS
PACES"; ""COMPLYING"; ""COMMUNICATING"; ""COMFORTING"; ""15:
SPECIAL FOCUS: LEARNING ENVIRONMENTS"; ""COMMUNICATING";
""COMPLYING"; ""COMFORTING"; ""CREATING GREAT PLACES FOR
TEACHERS TO WORK"; ""16: SPECIAL FOCUS: HEALTHCARE FACILITIES";
""COMMUNICATING"; ""COMFORTING"; ""COMPLYING"
""17: PLACE DESIGNERS' VITAL INFLUENCE ON HUMAN WELL-BEING""""
IMPORTANT SOURCES/RELATEDRE ADINGS"; ""INDEX"; ""End User
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