

1. Record Nr.	UNIBAS000011224
Titolo	Finite geometries and combinatorial designs : proceedings of the AMS Special Session in Finite Geometries and Combinatorial designs held October 29 - November 1, 1987 / Earl S. Kramer and Spyros S. Magliveras, Editors
Pubbl/distr/stampa	Providence : American Mathematical Society, c1990
ISBN	0-8218-5118-7
Descrizione fisica	XVIII, 311 p. : ill. ; 25 cm.
Collana	Contemporary mathematics ; 111
Disciplina	515.13
Soggetti	Geometria - Congressi Analisi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910964074403321
Autore	Wieland Christina
Titolo	The Undead Mother // Christina Wieland
Pubbl/distr/stampa	London : , : Taylor and Francis, , 2018
ISBN	0-429-92261-2 0-429-90838-5 0-429-48361-9 1-282-90093-5 9786612900938 1-84940-368-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (253 p.)
Disciplina	150 155.33 300
Soggetti	Femininity Masculinity Parricide - Psychological aspects Gender identity Mother and child
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [239]-244) and index.
Nota di contenuto	COVER; ACKNOWLEDGMENTS; CONTENTS; Introduction; Chapter 1 Clytemnestra and Count Dracula; Chapter 2 Matricide and the Oedipus Complex; Chapter 3 Masculinity and Matricide; Chapter 4 Masculinity, Femininity, and the Death Instinct; Chapter 5 Freud and Femininity; Chapter 6 Mothers and Daughters; Chapter 7 Matricide and the Mother-Daughter Relationship; Chapter 8 The Father-Daughter Romance; Chapter 9 Beauty and the Beast: the Father-Daughter Relationship; Chapter 10 Aggression and Femininity; Chapter 11 Two Women in the Consulting-Room; Chapter 12 The Search for an Alternative Space; Notes BibliographyIndex

"A state of mourning is something that the late Twentieth Century has been uniquely unable to achieve. A culture based on the interchangeability of products and people, and a throw-away culture, is not conducive to mourning ... Inanimate objects have replaced human ideals. A culture of 'virtual reality' which finds it difficult to distinguish between the living and the inanimate has been created - a culture of the undead. This culture is not grounded on human relationships but in the destruction of them.'In this book, Christina Wieland offers the reader a far-reaching and devastating critique of masculinity, femininity and contemporary culture. Drawing inspiration from the work of Melanie Klein, the author demonstrates how the Western psyche is based upon denial of the power of the mother, and the elevation of the father into the repressive, authoritarian figure. This act of universal matricide has wrought havoc throughout Western culture. As Weiland graphically illustrates, both women and men are denied the opportunity to mourn their separation from their mother, but must contend instead with the guilt that surrounds her murder, and the ever-present terror of her vengeful return - as 'the undead mother'. Re-appraising masculinity and femininity, the author re-visits a wide and fascinating range of myths, fairytales and stories. Her critique casts new light on the writings of Freud, Klein, Kristeva and Irigaray. Her vivid presentations of clinical material also show how the undead mother makes her presence felt in the consulting room, and the steps which can be taken towards more genuine, reparative mourning."--Provided by publisher.
