

- | | |
|-------------------------|---|
| 1. Record Nr. | UNIBAS000011131 |
| Autore | Gonseth, Ferdinand |
| Titolo | Les fondements des mathématiques : de la géométrie d'Euclide à la relativité générale et à l'intuitionisme / F. Gonseth ; préface de M. Jacques Hadamard |
| Pubbl/distr/stampa | Parigi : Libraire A. Blanchard, (1926) 1974 |
| Descrizione fisica | XIV, 243 p. : ill. ; 25 cm. |
| Disciplina | 510.9 |
| Soggetti | Matematica - Storia |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910782530003321 |
| Autore | Yamamoto Mutsumi |
| Titolo | Animacy and Reference [[electronic resource]] : A cognitive approach to corpus linguistics |
| Pubbl/distr/stampa | Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1999 |
| ISBN | 1-282-16299-3
9786612162992
90-272-9876-9 |
| Descrizione fisica | 1 online resource (299 p.) |
| Collana | Studies in Language Companion Series |
| Disciplina | 415 |
| Soggetti | English language -- Animacy
English language -- Grammar, Comparative -- Japanese
Grammar, Comparative and general -- Animacy
Japanese language -- Animacy
Japanese language -- Grammar, Comparative -- English
Reference (Linguistics)
Grammar, Comparative and general - Animacy
Reference (Linguistics) - Animacy
English language - Animacy
Japanese language - Grammar, Comparative - Japanese
English language - Grammar, Comparative - English
Japanese language |

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ANIMACY AND REFERENCE; Editorial page; Title page; LCC data; Dedication; Table of contents; Acknowledgments; Introduction; CHAPTER 1. What is 'Animacy'?; CHAPTER 2. What Does Animacy Do to Human Language?; CHAPTER 3. Hierarchy of Persons and Animacy in English and Japanese: With Reference to the Distinction between Singularity and Animacy; CHAPTER 4. Degree of Individuation and Encoding of Animacy; CHAPTER 5. Agency and Animacy: Their Expression and Suppression; CHAPTER 6. A Neverending Story of Animacy: Some Achievements, Further Prospects and Implications; References Appendix: Lists of Human/Animate Noun Phrases in CorpusIndex; STUDIES IN LANGUAGE COMPANION SERIES (SLCS)
Sommario/riassunto	The concept of 'animacy' concerns the fundamental and cognitive question of the extent to which we recognize and express living things as saliently human-like or animal-like. In Animacy and Reference Mutsumi Yamamoto pursues two main objectives: First, to establish a conceptual framework of animacy, and secondly, to explain how the concept of animacy can be reflected in the use of referential expressions. Unlike previous studies on the subject focussing on grammatical manifestations, Animacy and Reference sheds light upon the conceptual properties of animacy itself and its r