1. Record Nr. UNIBAS000011023

Autore	Bridgman, Percy Williams
Titolo	La logica della fisica moderna / Percy Williams Bridgman ; [trad. di Vittorio Somenzi]
Pubbl/distr/stampa	Torino : Boringhieri, 1965
Descrizione fisica	215 p. ; 20 cm.
Collana	Universale scientifica ; 6
Disciplina	539
Soggetti	Fisica moderna
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910136577403321

Autore	Powers Tom <1972->
Titolo	Gender and the quest in British science fiction television : an analysis of Doctor Who, Blake's 7, Red Dwarf and Torchwood / / Tom Powers ; foreword by Matt Hills
Pubbl/distr/stampa	Jefferson, North Carolina : , : McFarland & Company, Inc., Publishers, , 2016 ©2016
ISBN	1-4766-2693-6
Descrizione fisica	1 online resource (285 pages)
Collana	Critical Explorations in Science Fiction and Fantasy ; ; 55
Disciplina	791.45615
Soggetti	Science fiction television programs - Great Britain - History and criticism Heroes on television Sex role on television Television - Production and direction - Great Britain Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: The challenges of regeneration (by Matt Hills) -- Introduction: Doctor Who, Blake's 7, Red Dwarf and Torchwood: gendered heroic quests -- The phenomenological meanings of BBC cult SF headquarters and objects -- The rise, fall and nostalgic embers of 1980s Doctor Who -- The CNC-implications of Blake's 7's stylized retro-future -- What a smegging quest! the journey of Red Dwarf and its fandom -- Everything's constantly changing: sex and death on Torchwood -- Who's quest to stay relevant with its fans -- Conclusion: Encoders and decoders shaping the destinies of four cult SF TV sagas -- Appendix: Televised works.
Sommario/riassunto	"This book explores the construction of gendered heroic identity in the series from both production and fan perspectives. The paradoxical relationships between the producers, writers and fans of the four series are discussed. Fan fiction, criticism and videos are examined that both celebrate and criticize BBC science fiction heroes and villains"--