

1. Record Nr.	UNIBAS000010582
Titolo	Improving efficiency and reliability in water distribution systems / edited by Enrique Cabrera and Antonio F. Vela ; published in cooperation with Polytechnic University of Valencia and Aguas de Valencia
Pubbl/distr/stampa	Dordrecht[etc.] : Kluwer Academic Publishers, c1995
ISBN	0-7923-3536-8
Descrizione fisica	XI, 414 p. : ill. ; 25 cm.
Collana	Water science and technology library ; 14
Disciplina	628.14
Soggetti	Bacini idraulici Idraulica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910958449203321
Autore	Zurbrugg Nicholas
Titolo	Critical vices : the myths of postmodern theory / / Nicholas Zurbrugg, essays ; commentary, Warren Burt
Pubbl/distr/stampa	Amsterdam, : G+B Arts International, c2000
ISBN	1-135-29996-X 1-280-15692-9 0-203-98533-8
Descrizione fisica	1 online resource (276 p.)
Collana	Critical voices in art, theory and culture
Altri autori (Persone)	BurtWarren <1949->
Disciplina	809/.9113
Soggetti	Literature, Modern - 20th century - History and criticism Postmodernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; contents; introduction to the series; acknowledgments; 0 one or two final thoughts (a retrospective preface); 1 marinetti, boccioni and electroacoustic poetry futurism and after; 2 the limits of intertextuality barthes, burroughs, gysin, culler; 3 postmodernity, métaphore manquée, and the myth of the trans-avant-garde; 4 baudrillard's Amérique and the "abyss of modernity"; 5 jameson's complaint video art and the intertextual "time-wall"; 6 postmodernism and the multimedia sensibility heiner müller's hamletmachine and the art of robert wilson 7 baudrillard, modernism, and postmodernism8 "apocalyptic"? "negative"? "pessimistic"? baudrillard, virilio, and technoculture; 9 baudrillard, giorno, viola and the technologies of radical illusion; 10 zurbrugg's complaint, or how an artist came to criticize a critic's criticism of the critics; notes; sources; index;
Sommario/riassunto	In these essays, Nicholas Zurbrugg charts the developments in late 20th-century multimedia art. He challenges accounts of postmodern techno-culture, and interweaves literary and cultural theory and visual studies to demonstrate the neutering of mass-media culture and the exceptions to it.