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Autore	Bonfigli, Clemente
Titolo	Corso di topografia / Clemente Bonfigli, Luigi Solaini
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Autore	Dutch Robert S
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Nota di contenuto	pt. 1. Scholarship : social issues, the elite and education -- pt. 2. The Greek gymnasium, education and the ancient world -- pt. 3. Application of the ancient education model.
Sommario/riassunto	This book examines the educated elite in 1 Corinthians through the development, and application, of an ancient education model. The research reads Paul's text within the social world of early Christianity and uses social-scientific criticism in reconstructing a model that is appropriate for first-century Corinth. Pauline scholars have used models to reconstruct elite education but this study highlights their oversight in recognising the relevancy of the Greek Gymnasium for education. Topics are examined in 1 Corinthians to demonstrate where the model advances an understanding of Paul's intent.

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Titolo

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Nota di contenuto

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Sommario/riassunto

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology. *Political Theology and Early Modernity* explores texts by Shakespeare, Machiavelli, Milton, and others that have served as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to answer not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period.
