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	Autore	Persico, Federigo
	Titolo	Due letti A. Casanova e la Divina Commedia / Federigo Persico
	Pubbl/distr/stampa	Firenze : Sansoni, 1900
	Descrizione fisica	64 p. ; 20 cm.
	Collana	Biblioteca critica della letteratura italiana
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2.	Record Nr.	UNINA9910456913103321
	Titolo	Handbook of Latinos and education : theory, research and practice / / edited by Enrique G. Murillo, Jr. [and others]
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	Descrizione fisica	1 online resource (701 p.)
	Altri autori (Persone)	MurilloEnrique G
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Note generali	Description based upon print version of record.
Nota di contenuto	<p>Book Cover; Title; Copyright; Contents; Foreword; Preface; Acknowledgments; Consultants and Administrative Management; Part I History, Theory, and Methodology; 1 History, Theory, and Methodology: An Introduction; 2 The United Status of Latinos; 3 Latino Education in Twentieth-Century America: A Brief History; 4 Latina/o Education and the Reciprocal Relationship between Theory and Practice: Four Theories Informed by the Experiential Knowledge of Marginalized Communities; 5 Contemporary and Critical Methodological Shifts in Research on Latino Education</p> <p>6 Latino/a Theoretical Contributions to Educational Praxis: Abriendo Caminos, Construyendo PuentesPart II Policies and Politics; 7 Policies and Politics: An Introduction; 8 The Effects of Globalization and Transnationalism on Policies and Practices in the Education of Latinos in the U.S. and Latin Americans in Spain; 9 Education in the New Latino Diaspora; 10 Construction of Race and Ethnicity for and by Latinos; 11 Monoglossic Ideologies and Language Policies in the Education of U.S. Latinas/os; 12 The Role of High-Stakes Testing and Accountability in Educating Latinos</p> <p>13 Assessing the Higher Education Opportunity Structure for Latino Students: Research and Policy Trends at the Turn of the Century14 Latin@ Faculty in Academelandia; 15 Latinas/os in Higher Education: Eligibility, Enrollment, and Educational Attainment; 16 Latino Community Activism in the Twenty-First Century: Confronting the Future, Learning from the Past; 17 When Stepping to College is Stepping to Consciousness: Critical Pedagogy, Transformational Resistance, and Community Building with Urban Latin@ and African American Youth; Part III Language and Culture</p> <p>18 Language and Culture: An Introduction19 Infinite Possibilities, Many Obstacles: Language, Culture, Identity, and Latino/a Educational Achievement; 20 Misrepresentations of Language and Culture, Language and Culture as Proxies for Marginalization: Debunking the Arguments; 21 Bilingualism: An Overview of the Linguistic Research; 22 Language, Culture, and Cognition: From Research to Improving Educational Practice for Latino Students; 23 Language Socialization Among Latinos: Theory, Method, and Approaches; 24 Latino Families: Culture and Schooling</p> <p>25 Latinos in Special Education: Equity Issues at the Intersection of Language, Culture, and Ability Differences26 Effective Practices that Matter for Latino Children; 27 Language, Culture, Policy, and the Law: Issues for Latino Students; Part IV Teaching and Learning; 28 Teaching and Learning: An Introduction; 29 Going Back to the Headwaters: Examining Latina/o Educational Attainment and Achievement Through a Framework of Hope; 30 Dismantling Group-Based Inequality in a NCLB Era, Effective Practices, and Latino Students Placed and Left at Risk</p> <p>31 "Who are These Kids, Rejects from Hell?": Analyzing Hollywood Distortions of Latina/o High School Students</p>
Sommario/riassunto	<p>Providing a comprehensive review of rigorous, innovative, and critical scholarship relevant to educational issues which impact Latinos, this Handbook captures the field at this point in time. Its unique purpose and function is to profile the scope and terrain of academic inquiry on Latinos and education. Presenting the most significant and potentially influential work in the field in terms of its contributions to research, to</p>

professional practice, and to the emergence of related interdisciplinary studies and theory, the volume is organized around five themes:
