

1. Record Nr.	UNIBAS000007242
Titolo	Applied soil trace elements / Edited by: Brian E. Davies
Pubbl/distr/stampa	Chichester...[etc.] : Wiley, c1980
ISBN	0-471-27625-1
Descrizione fisica	XIV, 482 p. : ill. ; 24 cm.
Disciplina	631.416
Soggetti	Chimica agraria - Elementi in tracce Chimica inorganica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461205203321
Autore	Rustin Margaret
Titolo	Mirror to nature : drama, psychoanalysis and society / / by Margaret Rustin
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©2002
ISBN	0-429-90206-9 0-429-47729-5 1-283-12579-X 9786613125798 1-84940-360-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (307 p.)
Collana	Tavistock Clinic series
Disciplina	616.8917 809/.93354
Soggetti	Psychoanalysis and art Psychoanalysis and literature Theater - Psychological aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa

Livello bibliografico**Note generali****Nota di bibliografia****Nota di contenuto****Sommario/riassunto****Monografia**

Description based upon print version of record.

Includes bibliographical references and index.

COVER; CONTENTS; SERIES EDITORS' PREFACE; PREFACE; Chapter 1. Introduction: theatre, mind, and society; Chapter 2. Medea: love and violence split asunder; Chapter 3. Ion: an Athenian ""family romance""; Chapter 4. Shakespeare's Macbeth: a marital tragedy; Chapter 5. Shakespeare's A Midsummer Night's Dream: further meditations on marriage; Chapter 6. What Ibsen knew; Chapter 7. Chekhov: the pain of intimate relationships; Chapter 8. Oscar Wilde's glittering surface; Chapter 9. Arthur Miller: fragile masculinity in American society; Chapter 10. Beckett: dramas of psychic catastrophe Chapter 11. Psychic spaces in Harold Pinter's work

REFERENCES; INDEX

This book brings the insights of psychoanalysis to bear on drama in the western dramatic tradition. Plays which are discussed in detail include works by Shakespeare, Ibsen, Chekhov, Wilde, and Beckett among others. The authors seek to show that the subtle understanding of conscious and unconscious emotions achieved by psychoanalytic practice can bring new ways of understanding classic works of drama. The argument of the book, set out in its introduction and exemplified in its discussion of individual dramatists and plays, is that western drama has represented the central tensions of societies as crises in the relationships of gender and generation, through dramatic explorations of the inner life of families. This is the common theme which links the book's analysis of Medea, Macbeth and A Midsummer Night's Dream amongst others. The value of this book lies in the originality of its analysis of individual plays, and the subtlety with which it brings psychoanalytic and sociological insights together.