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45 Speech on the Power of Resistance of Reason46 Speech on the Question Why Such Large Parts of the German People Support Hitler's Politics; 47 On My Attitude to the Soviet Union; 48 On the Moscow Trials; 49 The Greatest of All Artists; 50 Why are the Petty Bourgeoisie and Even the Proletariat Threatening to Turn to Fascism?; 51 On the Theatricality of Fascism; 52 The Last Word; Part Four: Realism and Formalism 1938-1940; Introduction; 53 The Expressionism Debate; 54 Breadth and Variety of the Realist Mode of Writing; 55 Socialist Realism; 56 The Struggle Against Formalism

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70 Notes on the Discussion about Formalism

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## Sommario/riassunto

This volume contains new translations to extend our image of one of the twentieth century's most entertaining and thought provoking writers on culture, aesthetics and politics. Here are a cross-section of Brecht's wide-ranging thoughts which offer us an extraordinary window onto the concerns of a modern world in four decades of economic and political disorder. The book is designed to give wider access to the experience of a dynamic intellect, radically engaged with social, political and cultural processes. Each section begins with a short essay by the editors introducing and summarising Brecht

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