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| 1. Record Nr.           | UNIBAS000005387   |
| Autore                  | Giusti, Enrico  |
| Titolo                  | Analisi matematica 1 / Enrico Giusti  |
| Pubbl/distr/stampa      | Torino : Boringhieri, 1983  |
| ISBN                    | 88-339-5025-5   |
| Descrizione fisica      | 280 p. ; 24 cm  |
| Collana                 | Programma di matematica, fisica, elettronica  |
| Disciplina              | 515   |
| Soggetti                | Analisi matematica  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Ristampa 1985   |
|                         |   |
| 2. Record Nr.           | UNINA9910821857403321   |
| Autore                  | Katz Steve <1945->  |
| Titolo                  | Blood, sweat, and my rock 'n' roll years : is Steve Katz a rock star? // Steve Katz |
| Pubbl/distr/stampa      | Guilford, Connecticut : , : Lyons Press, , 2015<br>©2015                            |
| ISBN                    | 1-4930-3899-0   |
| Descrizione fisica      | 1 online resource (265 p.)  |
| Disciplina              | 782.42166092  |
| Soggetti                | Guitarists - United States<br>Rock musicians - United States                        |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Contents; INTRODUCTION; CHAPTER 1 The Birth of the Blues; CHAPTER                   |

2 Is This Any Way to Earn a Living?; CHAPTER 3 Mimi; CHAPTER 4 Blues Implosion; CHAPTER 5 Submarine Race Watching; CHAPTER 6 "What Do I Do with All This Money?"; CHAPTER 7 "You've Made Me So Very Happy"; CHAPTER 8 Spinning Our Wheels; CHAPTER 9 Living the Dream; CHAPTER 10 Rock 'n' Roll Animal; CHAPTER 11 The Fifth Beatle; CHAPTER 12 The Suit; CHAPTER 13 Ashes to Ashes; CHAPTER 14 Epilogue; Acknowledgments; Index; About the Author

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Sommario/riassunto

<span><span>By a founding member of the legendary Blues Project and Blood, Sweat & Tears-a man who played the Monterey Pop Festival and Woodstock, had affairs with famous female folk singers, and jammed with everyone from Mose Allison to Jimi Hendrix-comes a blues-folk-rock memoir of resigned existentialism and decidedly New York Jewish humor (what if Woody Allen had been a rock star?)</span></span>

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