

1.	Record Nr.	UNIBAS000003394
	Autore	Richardson, Henry Handel
	Titolo	Ultima thule / by Henry Handel Richardson
	Pubbl/distr/stampa	New York : Norton, c1929
	Descrizione fisica	314 p. ; 19 cm.
	Disciplina	823
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910790683603321
	Autore	Fauske Christopher J. <1963->
	Titolo	A political biography of William King / / by Christopher Fauske [[electronic resource]]
	Pubbl/distr/stampa	London : , : Pickering & Chatto, , 2011
	ISBN	1-315-65614-0 1-317-32419-6 1-84893-011-9 9786612984983 1-282-98498-5
	Descrizione fisica	1 online resource (ix, 233 pages) : digital, PDF file(s)
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Nota di contenuto	Editorial Note; Introduction; 1. Disruption; 2. Settlement; 3. Progress; 4. Success; 5. Frustration; 6. Legacy; Notes; Works Cited; Index
Sommario/riassunto	William King (1650-1729) was perhaps the dominant Irish intellect of the period from 1688 until his death. An Anglican (Church of Ireland) by conversion, King was a strident critic of John Toland and the clerical superior of Jonathan Swift. Politically King was pivotal to the emergence of the modern concept of the liberal nation state: his defence of the Church of Ireland led him to develop a theory of national rights and privileges that would influence thinkers such as Thomas Paine. King, a staunch conservative, was nonetheless an honest intellectual, a modest and devoted servant of his church and his nation and was at the very heart of the European Enlightenment.
3. Record Nr.	UNINA9910886992403321
Autore	Chaudhary Priyanka
Titolo	Girmitiya Culture and Memory : Navigating Identity, Tradition, and Resilience across Continents // edited by Priyanka Chaudhary, Neha Singh
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031596155 3031596153
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (338 pages)
Altri autori (Persone)	SinghNeha
Disciplina	363.69
Soggetti	Cultural property Collective memory Emigration and immigration Ethnology - Asia Culture Ethnology Cultural Heritage Memory Studies Diaspora Studies Asian Culture Regional Cultural Studies
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1. Introduction: Theorizing Girmitya Culture and (Post)memory -- PART I-Retrieving Historical Narratives -- 2. Beyond Indenture: An Examination of the Life Stories, Social & Economic Mobility of Mohun and Teeluckdharry -- 3. The Indenture Experiment in Mauritius: A Comparison between the Administration of British and French Plantations -- 4. Mapping Locations in indenture Ship Lists to Current Locations in India -- 5. Struggles of Indian Indentured Women During the Indenture System in Fiji -- PART II Commemorating (Post)memory -- 6. Commemorating the Coolitude in the Caribbean Region -- 7. The Politics of Displacement and Shipboard Fatality: Analysing the Mental Health of Indentured Laborers -- 8. The Relationship and Impact of Bollywood on Indian Diaspora -- 9. Memory beyond Black Waters: Mapping History, Language and Culture in Kalapani Poetics from the Perspective of Female Indentureship -- PART III- The Context of Culture and Identity -- 10. Homemaking in Girmitya Diaspora -- 11. Preserving Roots Abroad: The Girmityas' Role in Indian Soft Power -- 12. Ganga Talao and Girmitya: Folklore and Oral Traditions -- 13. A Virtual Museum Experience in Fiji -- 14. Indo-Fijian Rmll as a Cultural Ethos among Girmityas -- PART IV-(Re)mapping Girmitya Literature -- 15. The Tell-tale Poetry of the Woman Girmitya: Analysing Torabully's Coupeuses D'Azur -- 16. Fiji's Subaltern Women's Cry: Social and Psychological Repercussions of Migration -- 17. Struggle and Sufferings of Girmitya: A Study of Writings of Indo-Fijians Writers.

This book explores the multifaceted dimensions of the Girmitya diaspora and post-memory. The intersections of dis/re-location and memory have always been a focus of scholarly interest and the volume envisages the roots of migration and culture, life stories, narratives, and personal anecdotes. It further accentuates Girmitya struggles, politics of displacement, relationships with the homeland and host land, oral traditions, repercussions, and retention of the archival sites. The cross-examination of memories helps in building a framework to study the varied experiences of the Girmitya community. In this volume, through a blend of historical and scholarly discourse, we embark on a journey to unearth the layers of meaning embedded within the Girmitya experience. The tales of Girmitya migration amplifies marginalized voices and illuminates the enduring resilience. By chronicling the experiences of the indentured migration, we pay homage to the pioneers, recognize the intricacy of their toils, and commemorate the continuing legacy. Dr. Priyanka Chaudhary is a Professor of English in the Department of Languages, Literatures and Cultural Studies at Manipal University Jaipur, India. Her research interest lies in Gender Studies, South Asian Writings and Cultural Studies. She has supervised seven PhD scholars. She has published many articles and reviews in Scopus, Web of Science and UGC journals. She has co-authored / edited books five books. She has attended many FDPs, and workshops and convened two International Conferences. Dr. Neha Singh is an Assistant Professor at Institute of Management, Nirma University, Ahmedabad, India. She is a member of the International Scientific Committee-Indian Ocean Committee, Indentured Labour Route Project. She has published articles in reputed journals and in UNESCO's World Heritage Site Aapravasi Ghat Trust Fund's newsletter. She has co-edited a book Literature of Girmitya: History, Culture and Identity, Palgrave Macmillan (2023). She is a recipient of ICSSR data

collection abroad award and has been awarded an ICSSR funded research project in 2023. Her major interest lies in migration and diaspora studies, slaves' narratives, and cultural production.

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