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	Titolo	The city in late antiquity / edited by John Rich
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	Nota di contenuto	Book Cover; Title; Contents; INTRODUCTION; BIBLIOGRAPHICAL NOTE; THE PRINCIPAL EDITIONS OF CHAUCER's 'WORKS' UP TO 1933; EUSTACHE DESCHAMPS, Great Ovid, c. 1385; THOMAS USK, Love praises the philosophical poet, c. 1387; JOHN GOWER, Venus sends

greetings, c. 1390; JOHN LYDGATE, The Gothic poet, c. 1400 39; HENRY SCOGAN Moral Chaucer, c. 1407; JOHN WALTON, Olde poysees clerk, 1410; THOMAS HOCCKLEVE, The disciple's commemoration, 1412; JOHN METHAM, Chaucer's ease, 1448 9; GEORGE ASHBY, Embelysshing oure englisshe, c. 1470
 ROBERT HENRYSON, Who knows if all that worthy Chaucer wrote was true?, c. 1475 Inventory of Sir John Paston II, 1475 9; UNKNOWN, Word and thing, c. 1477; WILLIAM CAXTON, High and quick sentence, 1478, 1483, 1484; STEPHEN SURIGO, Chaucer's Epitaph, 1479; JOHN PARMENTER'S Will, 1479; WILLIAM DUNBAR, Golden eloquence, c. 1503; JOHN SKELTON, Some sad storyes, some mery, c. 1507; GAVIN DOUGLAS, Venerabill Chauser, all womanis frend, 1513; WILLIAM TYNDALE, To corrupt the minds of youth, 1528; SIR THOMAS ELYOT, A discord, 1533; UNKNOWN, Chaucer wrote much to do us good, c. 1540 SIR THOMAS WYATT, Noble scorn, c. 1540 An Acte, 1542 3; ROGER ASCHAM, Chaucer our English Homer, 1545, 1552, 1563; PETER ASHTON, Chaucer's words out of use, 1546; EDMUND BECKE, The Bible versus Canterbury Tales, 1549; ROBERT BRAHAM, Divine Chaucer lived in a barbarous age, 1555; WALTER STEVINS, Wittie Chaucer, c. 1555; BARNABY GOOGE, Olde Ennius, 1565; JOHN FOXE, Industrious and fruitfully occupied in liberal studies, 1570; GEORGE GASCOIGNE, Riding Rhyme, 1575; UNKNOWN, Classic and heavenly, c. 1575; MEREDITH HANMER, Good decorum observed, 1576; GEORGE WHETSTONE, Sir Chaucer's jests, 1578
 EDWARD KIRKE, Loadestarre of our Language, 1579 SIR PHILIP SIDNEY, Chaucer had great wants, 1581; JOHN HIGINS, Quaint, 1585; WILLIAM WEBBE, Profitable counsel mingled with delight, 1586; RICHARD (?) PUTTENHAM, The naturall of his pleasant wit, 1589; THOMAS NASHE, Chaucer liued vnder the tirranie of ignorance, 1589, 1592; SIR JOHN HARRINGTON, Flat scurrilitie, 1591; ROBERT GREENE (?), Poets wits are free, 1592; FRANCIS BEAUMONT, Ancient learned men in Cambridge, 1597; GEORGE CHAPMAN, Newe wordes, 1598; RICHARD VERSTEGAN, Mingler of English with French, 1605
 RICHARD BRATHWAIT, An excellent Epanodos, 1616 HENRY PEACHAM, A delicate kernell of conceit and sweet invention, 1622; JONATHAN SIDNAM (?), Obsolete, c. 1630; BRIAN WALKER, Believed the Bible to be as true as Chaucer, 1633; EDWARD FOULIS, Time can silence Chaucer's tongue, 1635; SAMUEL PEPYS, A very fine poet, 1663, 1664; THOMAS SPRAT, A close, naked, natural way, 1665; SIR JOHN DENHAM, Morning Star, 1668; THOMAS RYMER, Will not speak of Chaucer, 1674; JOSEPH ADDISON, In vain he Jests, 1694; JOHN DRYDEN, God's plenty, 1700; ALEXANDER POPE, The pleasure of Chaucer, 1711, 1728 30
 JOHN HUGHES, Native Strength, 1715

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