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| 1. Record Nr. | UNIBAS000002672 |
| Autore | Harte, Bret |
| Titolo | Cressy : and other tales / by Bret Harte |
| Pubbl/distr/stampa | Boston : Houghton Mifflin, c1896 |
| Descrizione fisica | 488 p., 1 ritr. : ill. ; 21 cm. |
| Collana | Stories of California and the frontier ; 5 |
| Disciplina | 813 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910797546403321 |
| Autore | Cornwell Neil |
| Titolo | V.F. Odoevsky : his life, times and milieu / / Neil Cornwell |
| Pubbl/distr/stampa | London : , : Bloomsbury Academic, , 2015 |
| ISBN | 1-4742-4141-7 |
| Descrizione fisica | 1 online resource (450 p.) |
| Collana | History: European history, Bloomsbury Academic collections |
| Disciplina | 891.68/309 |
| Soggetti | Musicians - Russia
Authors, Russian |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "First published in 1986 by The Athlone Press." |
| Nota di contenuto | Cover; Half-title; Title; Copyright; Contents; Foreword; Preface; Acknowledgments; Biographical Introduction; I Introduction; II Family and Childhood; III Education and the 'Lyubomudry' Years; IV Marriage and Government Service; V The Odoevsky Personality; VI The Last Years; Part 1: Odoevsky's Creative Activity; Chapter One The Writer; I The 1820s; 1820-24; 1824-30; II 1830-44; The Mature Period; Variegated Tales; The 'Artistic' Tales; The 'Society' Tales; The |

Philosophical-Romantic Tales; The Utopian/Science-fiction Tales; Russian Nights; III The Post-1844 Period; IV Conclusion
 Chapter Two The Thinker I Odoyevsky's Philosophical Development; II Odoyevsky and the Philosophical Tradition; III Odoyevsky and the Slavophiles; Chapter Three The Musician; I The Musical Dimension; II Odoyevsky's Early Musical Career; III Odoyevsky's Ideas on Music; IV Odoyevsky and Russian Music; V Odoyevsky and Western Music; VI Liszt, Berlioz and Wagner: Personal Contacts; VII Odoyevsky and Russian Musical Life; Chapter Four The Popular Educator: Odoyevsky's activities as Pedagogue, Philanthropist and Children's Writer; I The Pedagogue; Functionary and Theorist; The Passion for Science The Promotion of Science II The Philanthropist; III The Children's Writer; Part 2: Odoyevsky and his Age; Chapter Five Odoyevsky and Tsarist Society; I Decembrism; II Reaction and Reform; III Censorship and Journalism; IV The Tsarist Establishment; V The Official Ideology; Chapter Six Odoyevsky and the Cultural Milieu: His Circle and Relationships; I A. I. Odoyevsky; II D. V. Venevitinov; III A. S. Griboyedov; IV V. K. Kyukhel'beker; V A. S. Pushkin; VI N. V. Gogol'; VII M. Yu. Lermontov; VIII V. G. Belinsky; IX F. M. Dostoyevsky; X L. S. Turgenev; XI L. N. Tolstoy
 XII Ye. P. Rostopchina and S. A. Sobolevsky
 Postscript: In Conclusion; Appendix I: The Odoyevsky family tree: 18th-19th centuries; Appendix II: S. A. Sobolevsky's epigrams on V. F. Odoyevsky; Appendix III: Glossary of Odoyevsky's contemporaries; Notes; Bibliography; Selective index of works by Odoyevsky; Index

Sommario/riassunto

Odoyevsky (1804-1869) was a leading writer, musicologist, popular educator and public servant in Russia, close to the major historical events of his period and acquainted with many of the leading personalities, from Pushkin to Glinka, to Turgenev, Tolstoy and Tchaikovsky, as well as Berlioz and Wagner. Based upon published and unpublished sources in Russia and the West, Cornwell paints a portrait of one of Russia's central figures, though little known in the West.