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Autore	Uccello, Paolo
Titolo	L' opera completa di Paolo Uccello / presentazione di Ennio Flaiano ; apparati critici e filologici di Lucia Tongiorgi Tomasi
Pubbl/distr/stampa	Milano : Rizzoli, c1971
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2. Record Nr.	UNISA996552349903316
Autore	Straube Christian
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Pubbl/distr/stampa	New York, NY : , : Berghahn Books, Incorporated, , 2021 ©2021
ISBN	1-80073-134-5
Descrizione fisica	1 online resource (167 pages)
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Soggetti	Community centers - Social aspects - Zambia - Mpatamatu Copper industry and trade - Privatization - Social aspects - Zambia - Mpatamatu Copper miners - Zambia - Mpatamatu - Social conditions Downsizing of organizations - Social aspects - Zambia - Mpatamatu Social change - Zambia - Mpatamatu Social responsibility of business - Zambia - Mpatamatu SOCIAL SCIENCE / Anthropology / Cultural & Social Mpatamatu (Zambia) Social conditions
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgements -- List of Abbreviations -- Introduction. Things Fall Apart -- Chapter 1. Of Company and Government -- Chapter 2. Of Men and Women -- Chapter 3. Of Miners and Teachers -- Chapter 4. Of Miners and Preachers -- Conclusion. Things Reassembled -- References -- Index
Sommario/riassunto	In this ethnographic study of post-paternalist ruination and renovation, Christian Straube explores social change at the intersection of material decay and social disconnection in the former mine township Mpatamatu of Luanshya, one of the oldest mining towns on the Zambian Copperbelt. Touching on topics including industrial history, colonial town planning, social control and materiality, gender relations and neoliberal structural change, <i>After Corporate Paternalism</i> offers unique insights into how people reappropriate former corporate spaces and transform them into personal projects of renovation, fundamentally changing the characteristics of their community.