

1.	Record Nr.	UNIBAS000002232
	Autore	Colette
	Titolo	The ripening seed / Colette
	Pubbl/distr/stampa	New York : Farrar, Straus and Giroux, c1955
	Descrizione fisica	186 p. ; 21 cm.
	Disciplina	843
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910971773303321
	Autore	MacPhee Graham <1968->
	Titolo	The architecture of the visible / / Graham MacPhee
	Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2002
	ISBN	9786611298562 9780567304346 0567304345 9781472545855 1472545850 9781281298560 1281298565 9781847144584 1847144586
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (241 p.)
	Collana	Technologies
	Disciplina	306.46
	Soggetti	Philosophy, Modern Technology - Philosophy Vision
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Visions of Modernity -- 2. The Disappearance of the World -- 3. Technics of Vision -- 4. Urban Optics -- Afterword: Recognizing Modernity -- Notes -- Bibliography
Sommario/riassunto	Visual technology saturates everyday life. Theories of the visual--now key to debates across cultural studies, social theory, art history, literary studies and philosophy--have interpreted this new condition as the beginning of a dystopian future, of cultural decline, social disempowerment and political passivity. Intellectuals--from Baudelaire to Debord, Benjamin, Virilio, Jameson, Baudrillard and Derrida--have explored how technology not only reinvents the visual, but also changes the nature of culture itself. The heartland of all such cultural analysis has been the city, from Baudelaire's flaneur to Benjamin's arcades. The Architecture of the Visible presents a wide-ranging critical reassessment of contemporary approaches to visual culture through an analysis of pivotal technological innovation from the telescope, through photography to film. Drawing on the examples of Paris and New York--two key world cities for over two centuries--Graham MacPhee analyzes how visual technology is revolutionizing the landscape of modern thought, politics and culture