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Collana	Brill's studies in intellectual history, , 0920-8607 ; ; v. 118/2 Princes and princely culture, 1450-1650
Altri autori (Persone)	GosmanMartin MacDonaldA. A (Alasdair A.) VanderjagtArie Johan
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Martin Gosman , Alasdair Macdonald and Arjo Vanderjagt -- Pope Pius II and the Idea of the Appropriate Thematisation of the Self / Zweder von Martels -- Princes and Culture in the Fifteenth-Century Italian Po Valley Courts / Rinaldo Rinaldi -- The Motivation for the Patronage of Pope Julius II / Christine Shaw -- Princes and Patriotism: The Self-Representation of Florentine Patricians in the Late Renaissance / Henk van Veen -- Culture and Power in Naples from 1450 to 1650 / Davide Canfora -- Politics and the Occult at the Court of Edward IV / Jonathan Hughes -- Henry VII and Henry VIII / D'Arcy Jonathan Dacre Boulton -- The Court Culture of England under Elizabeth I / Jane Stevenson -- The Marriage of Matthias Corvinus to Beatrice of Aragón (1476) in Urban and Court Historiography / Volker Honemann -- Charles V / José Martínez Millán -- 'Official History' at the Court of Philip II of Spain / Richard L. Kagan -- The Sun and Aurora: Philip IV of Spain and his Queen-Consort in Royal Festival and Spectacle / Rina Walthaus -- Bibliography / Martin Gosman , Alasdair Macdonald and Arjo Vanderjagt -- Index / Martin Gosman , Alasdair Macdonald and Arjo Vanderjagt.
Sommario/riassunto	Many products of medieval and renaissance culture – literature, music, political ideology, social and governmental structures, the fine arts, forms of devotional piety, and also the social, political and literary self-representation of rulers – found their best expression in the context of the courts of greater and lesser princes. This second volume on princes and princely culture between 1450 and 1650 – the first was published in 2003 as volume 118/1 in this series – contains twelve essays. These are focused on England under Edward IV, Henry VII and Henry VIII, Elizabeth I, and under James I and Charles I. The late fifteenth-century imperial court is treated in a piece on Matthias I Corvinus. The courts of Italy are represented by chapters on those of the Po Valley, the Medici of Florence, the Papal courts of Pius II and Julius II, and of Naples. Spanish court culture is discussed in contributions on Charles V, Philip II, and on Philip IV.