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| 1. Record Nr. | UNIBAS000001417 |
| Titolo | The Woolcott reader : bypaths in the realms of gold |
| Pubbl/distr/stampa | New York : Viking press, 1935 |
| Descrizione fisica | XI,1010 p. ; 22 cm. |
| Disciplina | 820.822 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910459922603321 |
| Autore | Logsdon Gene |
| Titolo | The Last of the Husbandmen [[electronic resource]] : A Novel of Farming Life |
| Pubbl/distr/stampa | Athens, OH, : Ohio University Press, 2014 |
| ISBN | 0-8214-4427-1 |
| Descrizione fisica | 1 online resource (345 p.) |
| Soggetti | Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | 1; 2; 3; 4; 5; 6; 7; 8; 9; 10; 11; 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33 |
| Sommario/riassunto | "Nan turned to see Ben's face turn as hard and white as a sauerkraut crock. When he did not respond, Nan figured that he was just going to back off as he usually did, the shy and retiring husbandman. She did not know her history. She did not know that shy and retiring husbandmen have been known to revolt against oppression with pitchforks drawn." - The Last of the Husbandmen In The Last of the Husbandmen, Gene Logsdon looks to his own roots in Ohio farming life |

to depict the personal triumphs and tragedies, clashes and compromises, and abiding human character of American farming families and communities
